

6. Nur Bilder

Fl. 1

Fl. 2

Fl. 3

Altsax. Es

Tensax. B

Trp. B 1

Trp. B 2

Bar.

Pauk.

Dr. Set.

Perc. Set

E-Bs.

Kl.

Synth. 1

Synth. 2

Synth. 3

A.

VI.

Chan - ce! — Ich kann es gar nicht fas - sen! — So ein Glück! — Wahn - sinn! — Ich bin wie in Tran - ce! —

The musical score is written for a large ensemble. It includes parts for three flutes (Fl. 1, 2, 3), alto saxophone (Altsax. Es), tenor saxophone (Tensax. B), two trumpets in B-flat (Trp. B 1, 2), baritone saxophone (Bar.), snare drum (Pauk.), drum set (Dr. Set.), percussion set (Perc. Set.), electric bass (E-Bs.), piano (Kl.), three synthesizers (Synth. 1, 2, 3), and a vocal line (A.). The vocal line includes the German lyrics: "Chan - ce! — Ich kann es gar nicht fas - sen! — So ein Glück! — Wahn - sinn! — Ich bin wie in Tran - ce! —". The score is in 4/4 time and features dynamic markings such as *f* (forte) and *sfz* (sforzando). The key signature has two flats (B-flat and E-flat).

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 A.
 VI.

mich um Kopf und Kia - gen
 ber - sten kurz und klein, denn
 Ich kann ma - chen, was ich mag,
 sieht er mei - ne Schan - de an,
 vol - ler Wut wird er mich
 strä - fen und sperrt mich ein -
 gen! Nur

The musical score is arranged in 18 staves. The instruments and parts are as follows:

- Fl. 1: Flute 1, starting at measure 57 with a *ff* dynamic.
- Fl. 2: Flute 2, starting at measure 57 with a *f* dynamic.
- Fl. 3: Flute 3, starting at measure 57 with a *f* dynamic.
- Altsax. Es: Alto Saxophone, starting at measure 57 with a *f* dynamic.
- Tensax. B: Tenor Saxophone, starting at measure 57 with a *f* dynamic.
- Trp. B 1: Trumpet B1, starting at measure 57 with a *ff* dynamic.
- Trp. B 2: Trumpet B2, starting at measure 57 with a *f* dynamic.
- Bar.: Baritone, starting at measure 57 with a *f* dynamic.
- Pauk.: Snare Drum, starting at measure 57 with a *f* dynamic.
- Dr. Set.: Drum Set, starting at measure 57 with a *f* dynamic.
- Perc. Set.: Percussion Set (Tempelbloes), starting at measure 57 with a *f* dynamic.
- E-Bs.: Electric Bass, starting at measure 57 with a *f* dynamic.
- Kl.: Piano, starting at measure 57 with a *f* dynamic.
- Synth. 1: Synthesizer 1, starting at measure 57 with a *f* dynamic.
- Synth. 2: Synthesizer 2, starting at measure 57 with a *f* dynamic.
- Synth. 3: Synthesizer 3, starting at measure 57 with a *f* dynamic.
- A.: Vocal line, starting at measure 57 with a *ff* dynamic.
- VI.: Violin, starting at measure 57 with a *ff* dynamic.

The vocal line (A.) includes the following lyrics:

Bil - der, nur ein paar Bil - der! Es war ganz harm - los, ... doch ist sein Zorn groß. Was stimmt ihn mil - der? Die