

16. Wir sagen Dank

Partitur

Jörg Bertl

ruhig ♩ = 66

The musical score is arranged in a system with the following parts from top to bottom:

- Panflöte**: Treble clef, 4/4 time. Starts with a *p* dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Akustische Gitarre 1**: Treble clef, 4/4 time. Starts with a *pp* dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Akustische Gitarre 2**: Treble clef, 4/4 time. Starts with a *pp* dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Akustische Gitarre 3**: Treble clef, 4/4 time. Starts with a *pp* dynamic and *pizz.* marking. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half).
- Kontrabass**: Bass clef, 4/4 time. Starts with a *p* dynamic. The bass line is: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half).
- Cajon**: Percussion staff, 4/4 time. Starts with a *p* dynamic. The pattern is: four measures of rests, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Sor Antonia**: Treble clef, 4/4 time. Starts with a *p* dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "1. Wir sa-gen" are written below.
- Vocals**: Treble clef, 4/4 time. Starts with a *p* dynamic. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The lyrics "2. Wir sa-gen" are written below.
- Synthesizer (FX Atmosphere)**: Treble and Bass clefs, 4/4 time. The staff contains rests for the entire duration.
- Synthesizer (Strings)**: Treble and Bass clefs, 4/4 time. The staff contains rests for the entire duration.

Panfl. *f*

Ak. Git. 1 *mf*

Ak. Git. 2 *mf*

Ak. Git. 3 *mf*

Kb. *mf*

Caj. *mp*

SA
Sa - get Dank un - serm

Voc.
sicht. 3. Wir sa-gen Dank für die Tie-re, die uns na-he sind und dass uns die nicht entdeckt, die uns nicht

Synth. *p*

Synth. *p*
Strings